

BIBLIOGRAPHY Steinmeyer-Sievers, IV, p. 426, no. 122; Meier, pp. 294–5; Naumann, pp. IX, 14–15, 26; Bruckner, V, pp. 47 (n. 44), 88; Courcelle, p. 404; Bergmann, no. 132; Hoffmann, I, p. 379; Troncarelli, *Boethiana*, pp. 134, 258–9 (no. 121).

#### 45. MS Einsiedeln, Stiftsbibliothek, 324

*Logica vetus*

s. x/xi

Parchment; 242 pages; page 162x158mm; text 110–40x120–35mm; 22–28 lines; several scribes. Binding: white leather on wood; one clasp (lost).

CONTENTS Pp. 3–38 *Cat.*; 38–53 *De Int.*; 54–72 Ps.-Augustine, *Dialectica*; 72–92 Cicero, *Topica*; 93–242 *in Topica Cic.*

GLOSS None to *Cat.* and *De Int.*, otherwise notes by Heinrich von Ligerz *passim*.

DECORATION Initials in black; headings and subheadings in capitals in ink of text; paraph signs, but not systematic.

PROVENANCE ?Italy (Bruckner). In Einsiedeln by c. 1350.

BIBLIOGRAPHY Chatelain, I, p. 6, pl. XXI.2; Meier, pp. 295–6; *AL*, 1157; Bruckner, V, pp. 24, 88; Lewry, in Gibson, p. 91; Munk Olsen, I, p. 168 (B.111); Troncarelli, *Boethiana*, pp. 109, 111; Kristeller, V, p. 105; Lohr, *AH*, p. 177.

#### 46. MS Einsiedeln, Stiftsbibliothek, 325

*De Int.*

s. xi

Parchment; i + 182 pages, pp. 5 and 112 doubled; page 162x130mm.  
A (s. xi): text 110x85mm; 17 lines; one scribe. Faded *titulus* in red, p. 3.  
B (s. xiii–xiv): text 2 cols, each 130x45mm; c. 17 lines; several scribes.  
Binding: white leather on wood; one clasp (lost).

CONTENTS A: pp. 2–55 *De Int.*, glossed; 56 notes on logic, *inc.* 'Interrogatio genus est cuius species sunt dialectica et non dialectica interrogatio'; *expl.* 'Quale animal est homo rationale'.  
B: pp. 58<sup>a</sup>–128<sup>b</sup> sermons; 129<sup>a–b</sup> *Life of Pope Silvester, inc.* 'Silvester urbis Rome'; *expl.* 'Constantino apparentes dixerunt'; 129<sup>b</sup>–135<sup>b</sup> *De vago scolari, inc.* 'Clericus quidem de talibus qualis per diversas'; *expl.* imperf. 'utrum prescius esset vel predestinatus. Si predestinatus'; 136<sup>a</sup>–80<sup>b</sup> sermons.

GLOSS Profuse for pp. 3–10; thereafter occasional notes in other hands. Gloss linked to text with Greek letters, p. 3.